



CHINESE ARTISTES'

PROGRAMME.

Apr 18.53

PART I.

1. The Troupe of performers will appear in rich and elegant Oriental Costume, make their obeisance to the audience in accordance with the Chinese Custom, and partake of their CHOW CHOW, exhibiting the manner in which the Celestials handle their Chopsticks at meals.
2. The MAGIC BALLS, by the famous Juggler, TUCK QUY.
3. The MYSTERIOUS WATER BOWL, a wonderful feat of Magic, effected without collusion or mechanical agencies, by TONG MING.
4. Extraordinary performance with a Large Copper Jar, Weighing 80 lbs.,—with the Feet, by WAN NUY.
5. EATING FIRE, and producing Ribbons, and Erecting Pyramids —an astonishing and pleasing feat, by AR SAM.

PART II.

1. CELESTIAL MUSIC, by the Oriental Choir, consisting of AR SAM, CHIN GAN, TONG MING, CHONG MOON, AM OY & LO PU.
☞ The Chinese have very imperfect conceptions of the harmony of sounds and know but little of musical science; and notwithstanding they are exceedingly vain of their abilities, their efforts are extremely unpleasant and even ludicrous. Their instruments are of the rudest character, and their voices harsh and disagreeable. This company is more than ordinarily accomplished as Chinese Musicians.
2. The FLYING KNIVES, an elegant performance, by TUCK QUY.
3. BALANCING CHINESE COINS on the end of a common straw, which is bent, twisted, and even the fibres separated, by TUCK QUY.
4. The CHINESE LA RIETTA, an exploit exhibiting surprising dexterity and skill, by TUCK QUY. An iron ball weighing 1 1-2 lbs., is attached to the end of a cord, and rapidly thrown around the limbs, body, and neck of the performer.
5. STILT EXERCISE, by TONG MING and his pupils, LO PU, and LOI PHA.

PART III.

1. EXTRAORDINARY BALANCING EXPLOITS, by TUCK QUY, who will rudely throw together six large benches, and balance them on his shoulders, arms, chin, and forehead.
2. The MAGIC CUP, by TONG MING.
3. The CENTRIFUGAL WATER BOWL, an elegant feat, by TUCK QUY.
4. SUNDRY FEATS OF MAGIC.
5. The CUPS AND BALLS, one of the most beautiful performances in Jugglery ever effected, by TUCK QUY.
6. The IMPALEMENT. This is the most daring, expert, and extraordinary exploit ever performed before a public assemblage. Notwithstanding, however, its apparently dangerous character, the audience need feel no alarm, as no accident can occur.

PERFORMANCE TO COMMENCE AT 8 O'CLOCK.

KNOWLES, ANTHONY & Co. PRINTERS.